



FLASHBACK

THE HISTORY OF UK BLACK MUSIC

A soundtrack to everyone's lives

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An introduction

Imagination, my group from the 80's, were one of the most popular Brit soul funk groups to come out of the UK with hits like Body Talk, Just An Illusion and Music And Lights, to name but a few.

My inspiration for music came from the history of so many pioneers from America; the Afro-Caribbean and Asian influences. In the UK, I discovered an industry that was not an easy road for people of colour. However, they managed to uplift themselves beyond those issues and share their legacy of music to the world. The influences and achievements of these people far out-merit the awards themselves. Preparing for this film documentary opened the doorway to the lives of so many musical artists, DJ's, record producers, writers and musical icons who influenced not just the UK, but the world.

FLASHBACK highlights through time, a wealth of knowledge and discovery.



“FLASHBACK is a documentation of the impact black artists from the UK have had around the world: culturally, musically and politically. It's a story of history. You can't talk about it without uncovering British history...”

DIZZEE RASCAL

About FLASHBACK

FLASHBACK is a universal journey that takes you through the decades of change and evolution of British black music.

The influx of foreign cultures greatly influenced and reshaped music, art and culture in the UK. The movement of British black bands, clubs, pirate radio stations and a mass of black artists on TV, especially in the 1980's, included genres such as jazz, calypso, reggae, 2tone, British soul, lovers rock, Brit funk, dubstep, drum and bass, UK Garage, Hip-Hop and house music, all with their very own UK flavour.

In FLASHBACK we not only highlight the London scene, but many areas of Britain where other music scenes, musicians and artists were producing and creating their own unique identities.

“Our evolution through jazz funk and soul, inspired the Americans to do what they’re doing...”

COURTNEY PINE

“Music is something that really comes from the soul...”

BILLY OCEAN

“I love the way the British music scene took hold of it and made it their own...”

RUBY TURNER

“Always look for collaboration across cultures...”

PAULINE BLACK

THE SELECTER



“FLASHBACK for me means that it’s documenting a legacy of black British music, which is rich and varied...”

HEATHER SMALL
M PEOPLE



“Our whole culture was based around music...”

CASS LEWIS
SKUNK ANANSIE



“Learn your craft, learn the business...”

OMAR

“We’re building this expression of spoken word music...”

NATALIE STEWART
FLOETRY

“Our philosophy is; A happy face, a thumping bass, for a loving race...”

JAZZIE B
SOUL II SOUL

Key points

- Contains over 100 exclusive interviews
- **It will entertain and take the audience on a social, political, musical journey.**
- An important factor about FLASHBACK is that it is a very strong visual / musical project, including unseen footage, images and rare live performances.
- **FLASHBACK is essential to music history and will appeal to all ages.**
- The artists and their music in FLASHBACK are globally recognised, however it may not be commonly known that they're British.

"In those days, it was all about the music. People came to the clubs to dance..."

PAUL 'THE TROUBLE' ANDERSON

"I love this show, it's bringing together artists from different backgrounds..."

APACHE INDIAN

"It was during that time we were also searching for an identity..."

MAXI PRIEST

"Music is my life...It enabled me to bring about social change..."

EDDY GRANT

Leee & the cast of FLASHBACK



Jeffrey Daniel | Shalamar



Swindle



Chi-Chi Nwanoku



Kele LeRoc



Kenny Lynch



Kim Appleby



Ocean Wisdom



Maxi Jazz | Faithless



Sonique



Cleveland Watkiss

Meet the team



Lee John

Executive Producer/Director

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With a wealth of talent, Lee has applied his many skills as a film Producer, Actor, Director, Writer and of course singer, best-known for being the front man of the 1980's soul Brit funk group, Imagination. Lee's career has spanned over 30 years with hit records including Body Talk, Music And Lights, In And Out Of Love and Just An Illusion to name but a few. Worldwide, Lee has sold over 30 million singles and albums.

He has had his own chat show, has produced three film documentaries, starred in the musical Hot Mikado and also the classic BBC series Dr Who. Lee recently received two lifetime achievement awards in France and Sweden for his work as an Ambassador for the SOS Children Village Charity.

Lee is now a Co-producer, Writer and Director of the film documentary FLASHBACK - The History Of UK Black Music - which is his life's passion; to honour the many artists of yesterday, today and tomorrow.



Amadin Ryan

UK Producer

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Amadin Ryan has worked within film, television and media for over twenty years. After attending his first International Broadcast Convention in Amsterdam, he was invited to help form a film technology company developing cutting edge, state of the art film scanners and other essential film innovations. His work took him all around the world, from Hollywood to Bollywood, learning much about the industry, production and post production and making many friends and key contacts.

At present Amadin is involved in a number of feature film projects in UK and the US, doing what he loves; producing and directing.



Alexandre Piot

France Executive Producer

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Alexandre started his career as a sound engineer in London before working as artistic director on a variety of media projects. In 2003, he founded UPL, a production company based in London. Through UPL, Alexandre has produced international projects including feature films, theatre shows and music artists.

Recent productions have included the theatre and live music shows “Oliver Twist Le Musical” and “Bô, Le Voyage Musical” and music production and management for the artists Alexander Wood and Anaïs Delva.



Chris Burton

UK Producer

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Chris joined the UPL team in London in 2008 after earning a BA Honours in Media Production at Bournemouth University. He has since collaborated on a wide range of film, video and media projects in the roles of production manager and producer.

Alongside UPL, Chris has worked on a variety of projects including the feature films, “Louise’s Diary – 1942”, “Five Thirteen”, “A Day Like A Week” and “Claude François: On Stage” and the theatre shows “Oliver Twist Le Musical” and “Bô, Le Voyage Musical”.



Tyrus Parks

US Producer

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Tyrus Parks is an American Film and TV producer who specializes in project and talent development. He was born and raised in Atlanta, Georgia with an undying love for television & film, music, and helping others. Tyrus earned his start in the industry acquiring film for the Georgia University circuit. After several successful years as an Acquisitions agent he relocated to Los Angeles. In Los Angeles Tyrus landed in the role of international distribution and acquisitions of formats agent with A+E Networks, Lifetime and History Channel. Deciding to expand his horizons, Tyrus began consulting with V Victory productions as a distributor and content creator while simultaneously launching his own multimedia company MoorLife Marketing Group based in Los Angeles, California and Atlanta, Georgia.

FLASHBACK

FEATURING:

DIZZEE RASCAL
LABI SIFFRE
VV BROWN
PATTI BOULAYE
MAXI PRIEST
EDDY GRANT
BILLY OCEAN
RUBY TURNER
BEVERLEY KNIGHT
TREVOR NELSON
ALI CAMPBELL (UB40)
KENNY LYNCH
JANET KAY
PHIL FEARON (GALAXY)
MYKAEL RILEY (STEEL PULSE)
CLEM CURTIS (THE FOUNDATIONS)
COURTNEY PINE
JAKI GRAHAM
JULIAN JOSEPH
DANNY JOHN- JULES (ACTOR)
DENISE PEARSON (5 STAR)
DAVID GRANT (LINX)
ANDREW ROACHFORD (ROACHFORD)
JAZZIE B (SOUL 2 SOUL)
GREG EDWARDS (DJ)
MIKE LINDUP (LEVEL 42)
BILL SHARPE (SHAKATAK)
JUNIOR GISCOMBE
PAULINE BLACK (THE SELECTER)

CARROLL THOMPSON
NEVILLE STAPLE (THE SPECIALS)
CARL DOUGLAS
BAZIL MEADE
ANGIE GREAVES
MARCIA ESCOFFERY
MAXI JAZZ (FAITHLESS)
DJ SPOONY
NATALIE STEWART (FLOETRY)
ELAINE DELMAR
JORDAN KENSINGTON
SIMON BARTHOLOMEW (THE BRAND NEW HEAVIES)
GORDON MAC (DJ)
DAVID MCALMONT
YOLANDA BROWN
KENNY WELLINGTON (LIGHT OF THE WORLD)
OMAR
NORMAN JAY (DJ)
ROBBIE VINCENT (DJ)
CAMMELLE HINDS (CENTRAL LINE)
PRECIOUS WILSON (ERUPTION)
DAVID JOESPH (HI-TENSION)
GENO WASHINGTON
GEORGE POWER (DJ)
BLUEY (INCOGNITO)
DENNIS BOVELL (MATUMBI)
PAUL 'TROUBLE' ANDERSON (DJ)
CARL MACINTOSH (LOOSE ENDS)

MORGAN KAHN (MANAGER)
VICTOR ROMERO EVANS (ACTOR)
TONY HALL (MANAGER)
LORRAINE MCINTOSH (THE COOL NOTES)
STEVE SILVARI (CENTRAL LINE)
BOBBY FARRELL (BONEY M.)
MAIZIE WILLIAMS (BONEY M.)
TEDDY OSEI (OSIBISA)
DELROY MURRAY (TOTAL CONTRAST)
HAMISH STUART (AVERAGE WHITE BAND)
MADELINE BELL (BLUE MINK)
KEITH HARRIS (MANAGER)
JULIET ROBERTS (WORKING WEEK)
LINDA LEWIS
NADINE BENJAMIN
KIM APPLEBY (MEL AND KIM)
CLEVELAND WATKISS
TY
PAUL GLADSTONE REID
DENYS BAPTISTE
LEMAR
FABIO (DJ)
MIQUEL BROWN
IRONIK
APACHE INDIAN
DON-E
ERROL REID (CHINA BLACK)
SHARA NELSON
JEFFREY DANIEL (SHALAMAR)

KENNY THOMAS
CLEO HIGGINS (CLEOPATRA)
TREVOR SHAKES (DJ)
LEON HERBERT (ACTOR)
STEVE NICHOLS (LOOSE ENDS)
PAUL MEDFORD (ACTOR)
MICHAEL & DAVID MILLINER (THE PASADENAS)
TONY SWAIN (PRODUCER)
DAVE BROWN (DJ)
ROY CARTER (HEATWAVE)
MICHAEL GRANT & DENNIS SEATON (MUSICAL YOUTH)
ORPHY ROBINSON (MUSICIAN)
NAT AUGUSTIN (LIGHT OF THE WORLD)
DEZ PARKES (DJ)
BRIAN CLARKE (DESIGNER)
TONY MONSON (DJ)
SHIRLEY THOMPSON (CLASSICAL COMPOSER)
PEARLY GATES (THE FLIRTATIONS)
BARRIE SHARPE
MARK MOORE (S'EXPRESS)
DIONNE BROMFIELD
RICHARD "CASS" LEWIS (SKUNK ANANSIE)
CHI-CHI NWANOKU
ROBBIE MADDIX (STONE ROSES)
OCEAN WISDOM
FEMI WILLIAMS (YOUNG DISCIPLES)